



# FORTVNY®

An extraordinary cultural project reviving the elegance of early 20th century tastes in the design of lamps.

From silk to glass, the collection express multiple aesthetic and functional needs, adapting to both modern and classic interiors.

Sophistication, refined techniques, a high quality finish and attention to detail are the distinctive features of each original lamp bearing the  $FORTUNY^{(0)}$  trademark.

### **FORTUNY® SILK LAMPS**

### FORTUNY® GLASS LAMPS

### SCHEHERAZADE Three Tiers p.6 Two Tiers p.16 Metal Ring p.22 SCUDO SARACENO Pendant p.26 Metal Ring p.36 SAMARKANDA Pendant Metal Ring p.42 Disk p.44 p.38 CESENDELLO 77777777 Wall Pendant p.48 p.51 Rod p.52 Floor p.54 Floor p.56 CONCUBINE

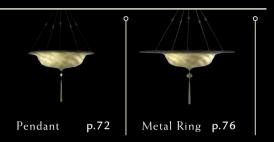
Pendant

p.58

### SCHEHERAZADE



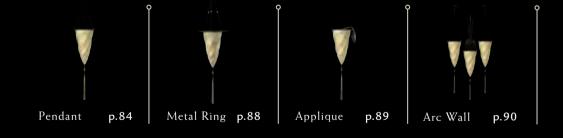
### SCUDO SARACENO

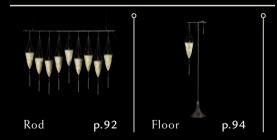


### SAMARKANDA

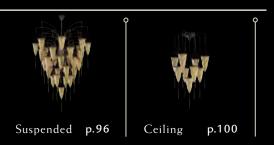


### CESENDELLO





### **COMPOSITIONS**





### **SILK LAMPS**

The lightness of the opaline silk, the refined decoration and the balance of the silhouettes merge together, creating true sculptures of light.

Perpetuating the tradition, Fortuny continues to produce these wonderful lamps.

Evoking almost fairytale places and times, FORTUNY® lamps are the result of research into lighting, design and ways of filtering light.

Thanks to the particular structure and various models proposed, they fit in with any style of décor, completely satisfying the needs of good illumination and giving the space a soft, evocative and timeless atmosphere.













Interior Design: Abby Smith Design



# Art. 126 SH

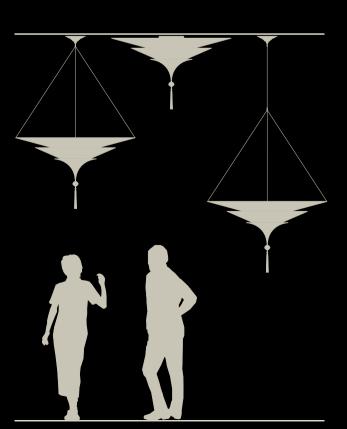
Structure: brass

Shade: pure silk fabric, murano glass beads Weight: kg 4,4 . lb.9 oz.11

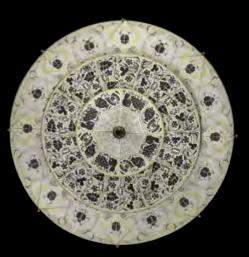
Wattage: suspended version 4 x max100W flush mounted version 1 x max100W

Voltage: E26 socket 110V . E27 socket 220/240V also suitable for LED light bulbs

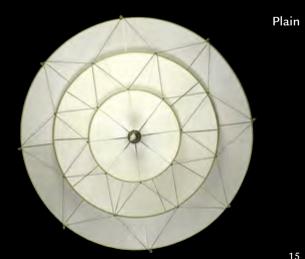
cm 125,5 . in. 49 3/8





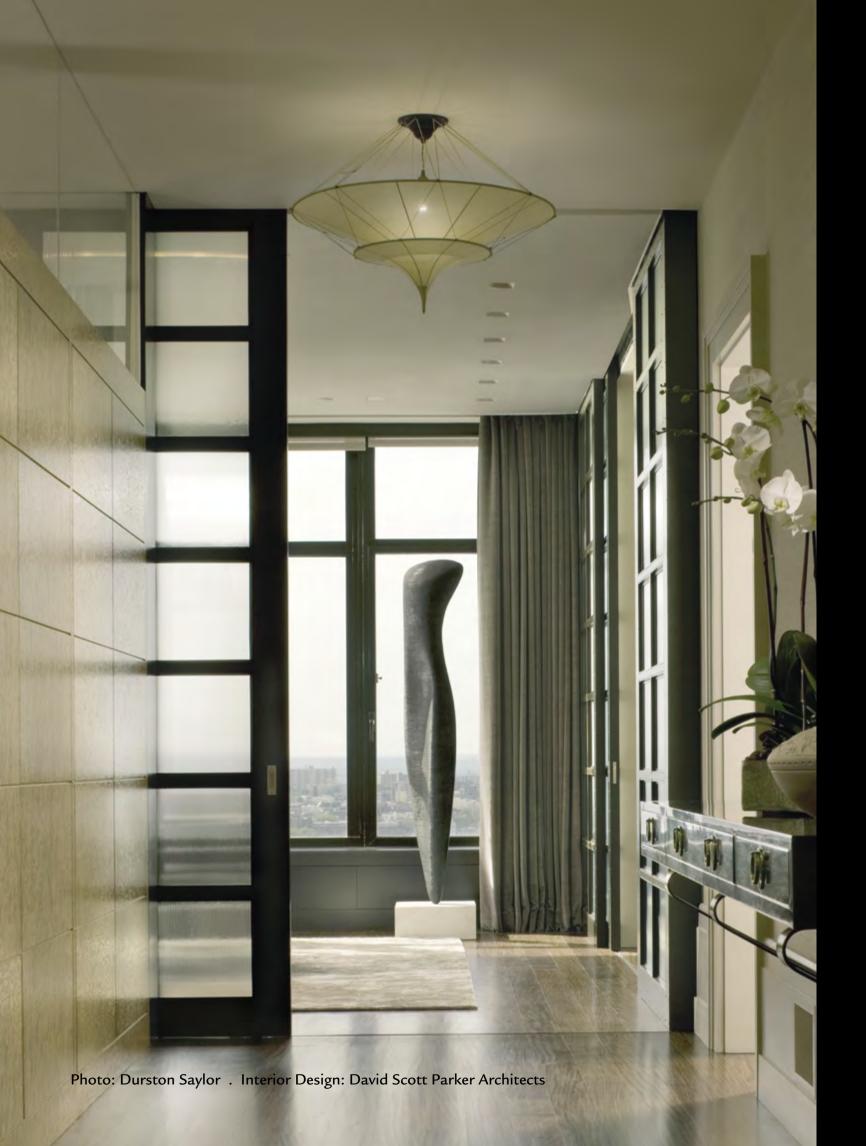


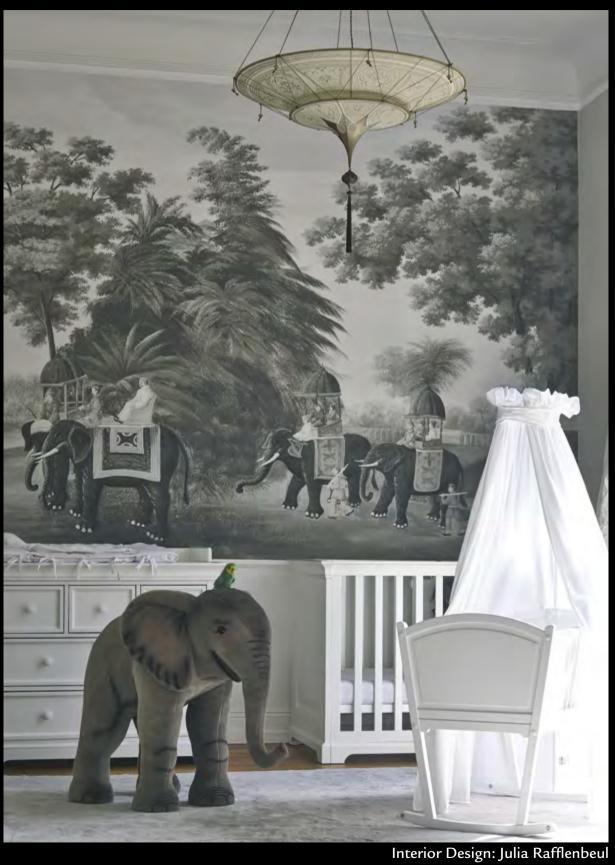




Floral

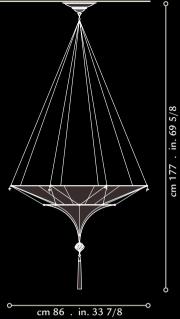








Art. 086 SH



Structure: brass

Shade: pure silk fabric, murano glass beads Weight: kg 2,2 . lb.4 oz.14

Wattage: suspended version 1 x max100W flush mounted version 1 x max100W

Voltage: 1xE26 socket 110V . 1xE27 socket 220/240V

also suitable for LED light bulbs



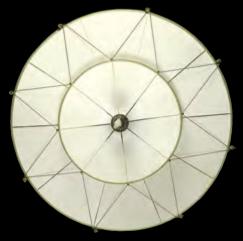


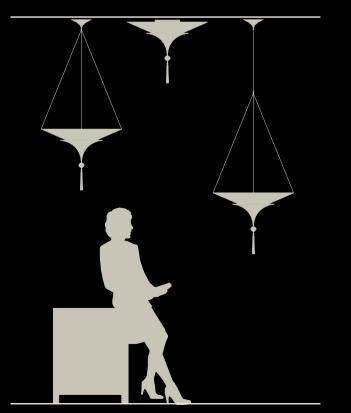
Geometric

Floral











### SCHEHERAZADE 2 TIERS with metal ring

In the two tiers Scheherazade, Oriental style elements combine with Venetian-Saracen decorative motifs.

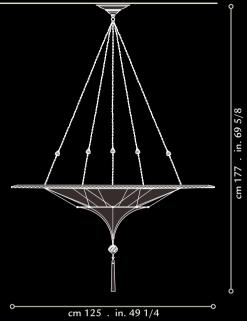
The lamp is ideal for large, sophisticated interiors.

The light filters through the silk and penetrates the inlay of the decorative ring to create an evocative atmosphere.

The lower tier culminates with a fine engraved drop, and the Fortuny® trademark is engraved on the patterned metal ring.

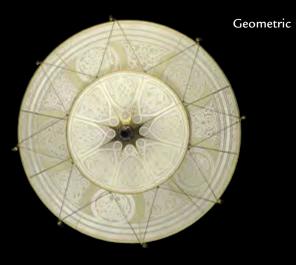


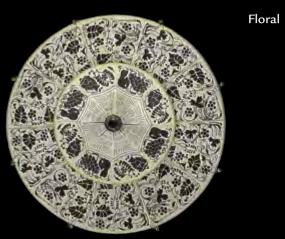
Art. 125 SHC



Structure: brass, burnished metal
Shade: pure silk fabric, murano glass beads
Weight: kg 9 . lb.19 oz.13
Wattage: 3 x max100W

Voltage: 3xE26 socket 110V . 3xE27 socket 220/240V also suitable for LED light bulbs

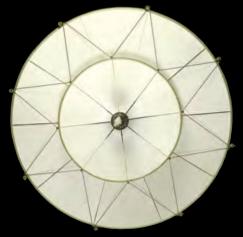


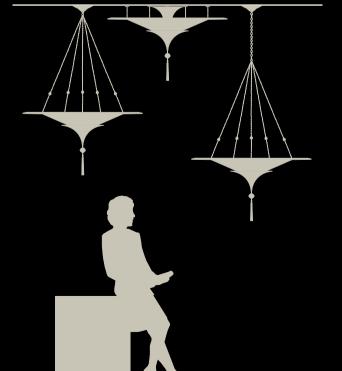


Herbarium









**SCHEHERAZADE 2 TIERS** with metal ring



### SCUDO SARACENO

Scudo Saraceno translates to Saracen Shield. Saracen was a term used in medieval Europe to describe Muslims.

This exotic design reflects Mariano Fortuny's interest in Saracen artistic themes.

The shield-like shape, decorated with Ottoman motifs and the configuration of its sections starting out from the centre, create a wonderful "sun-like" effect.







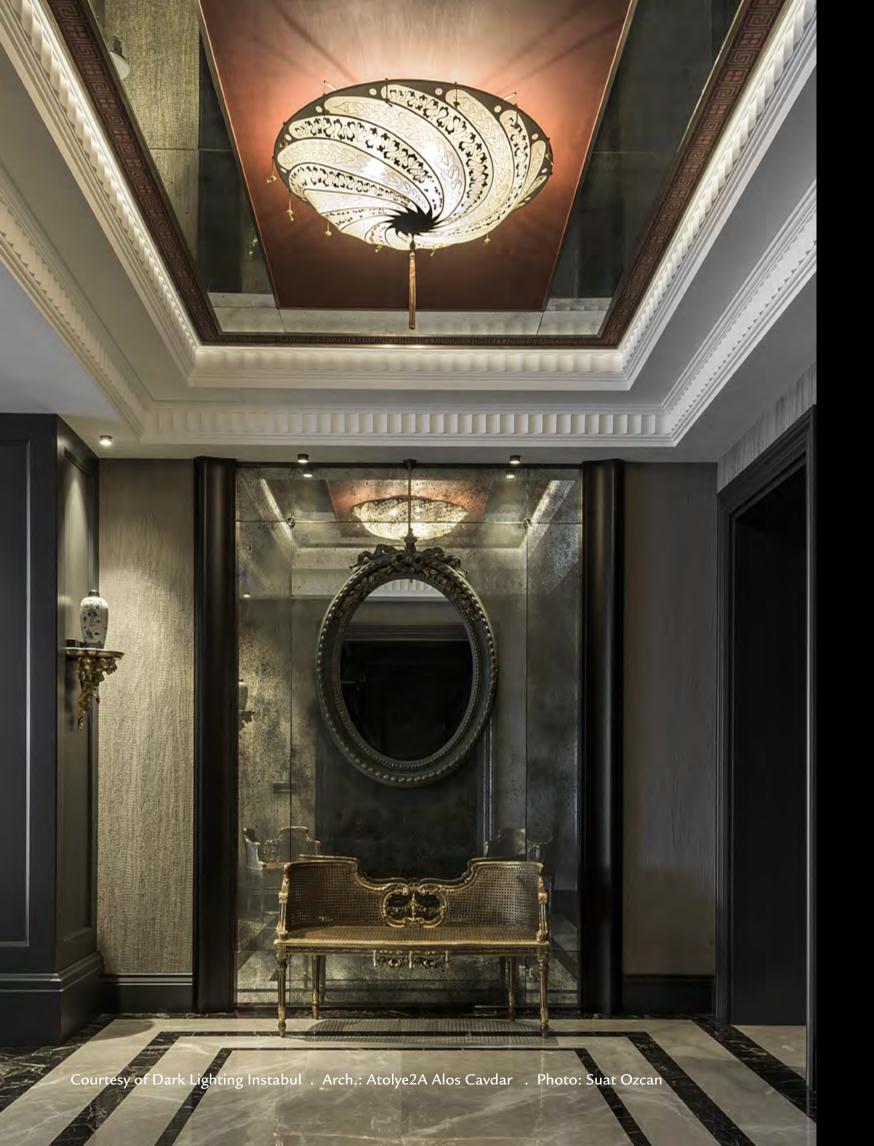
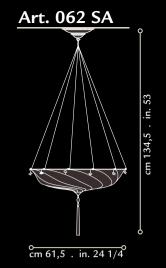




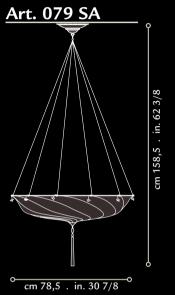
Photo: Giorgio Baroni . Interior Design: Alberto Pinto



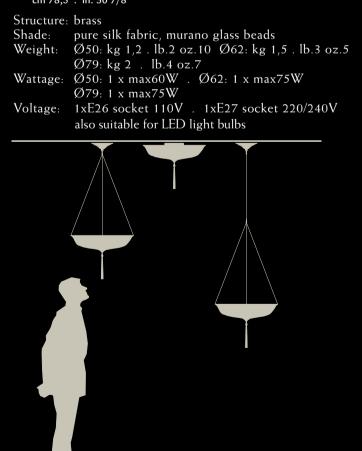






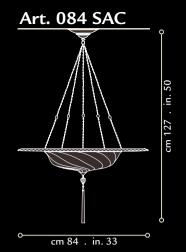


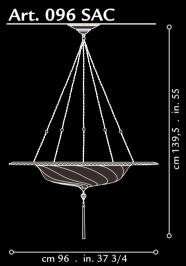






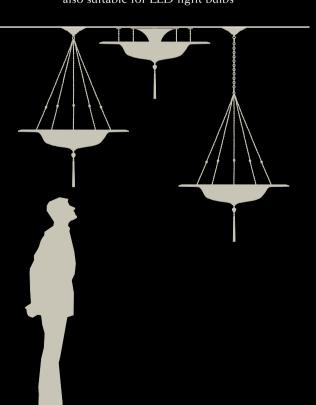






Structure: brass, burnished metal
Shade: pure silk fabric, murano glass beads
Weight: Ø84: kg 4,2 . lb.9 oz.4 Ø96: kg 6 . lb.13 oz.4
Wattage: Ø84: 1 x max60W . Ø96: 1 x max75W

Voltage: 1xE26 socket 110V . 1xE27 socket 220/240V also suitable for LED light bulbs









SCUDO SARACENO with metal ring



### SAMARKANDA

Samarkand is a city in present day Uzbekistan, and lies on the famous Silk Road trade route linking Venice and China.

This lamp's unique shape and quintessential Fortuny pattern evoke the mystique of those ancient trade journeys, and the cultural fusion they sparked.

The metal ring adds an interesting contrast of delicacy and strength.



Art. 037 SK Decò o———o cm 36,5 . in. 14 3/8 Structure: brass Shade: pure silk fabric, murano glass beads Weight: kg 1 . lb.2 oz.3 Wattage: 1 x max60W Voltage: 1xE26 socket 110V 1xE27 socket 220/240V also suitable for LED light bulbs





Art. 069 SKC Decò o\_\_\_\_o cm 69 . in. 27 1/4 Structure: brass, burnished metal Shade: pure silk fabric, murano glass beads Weight: kg 2,9 . lb.6 oz.6 Wattage: 1 x max60W

Voltage: 1xE26 socket 110V

1xE27 socket 220/240V

also suitable for LED light bulbs



SAMARKANDA with metal ring



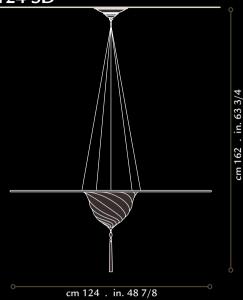
## SAMARKANDA with disk

It has a helmet-like structure, with spirals topped by an ornamental disc.

The disc is decorated with patterns suggesting a rose window in a Gothic cathedral.









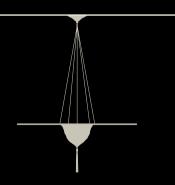
Structure: brass

Shade: pure silk fabric, murano glass beads Weight: kg 2,5 . lb.5 oz.8

Wattage: 1 x max75W Voltage: 1xE26 socket 110V 1xE27 socket 220/240V

also suitable for LED light bulbs









SAMARKANDA with disk



### **CESENDELLO**

A cesendello, or sanctuary lamp, has its roots in Rome and Byzantium, and later became popular in Venice and the Muslim world.

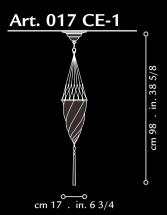
The profile of this elegant spiral structure recalls the twist of a turban.

The refined silhouette represents the synthesis of the Oriental and Renaissance themes present in Venice as early as the 15th century.

Cesendello floor lamp design of Mariano Fortuny's was probably the first electric floor lamp.

The elegant Cesendello silhouette is enhanced by the fabric-covered stand, which has delightful inlays.





# Art. 017 CE-2 cm 20 . in. 7 3/4

Structure: brass

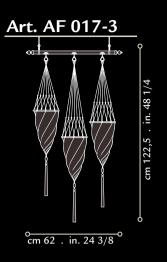
Shade: pure silk fabric, murano glass beads
Weight: kg 0,7 . lb.1 oz.9
Wattage: 1 x max25W

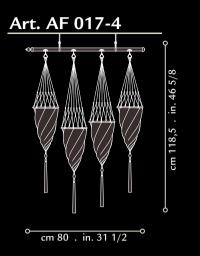
Voltage: 1xE12 socket 110V
1xE14 socket 220/240V
also suitable for LED light bulbs

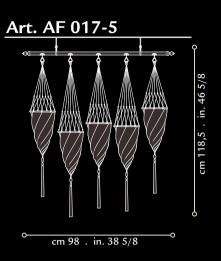


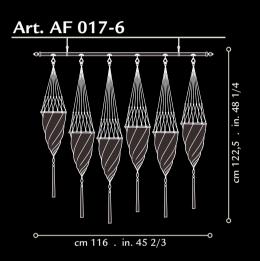


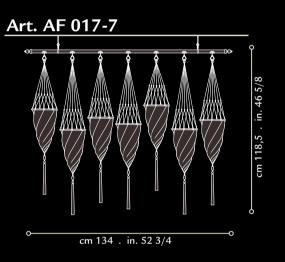


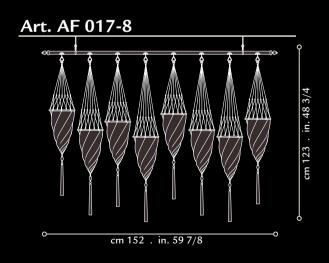


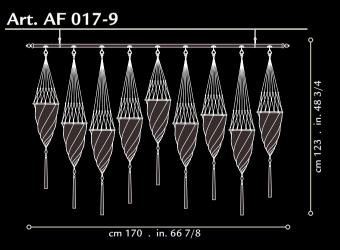












CESENDELLO on a rod

Structure: brass

Shade: pure silk fabric, murano glass beads,

rod covered with fabric

Weight: kg 0,5 . lb.1 oz.2 (per shade)
Wattage: 1 x max25W(per shade)
Voltage: 1xE12 socket 110V . 1xE14 socket 220/240V
also suitable for LED light bulbs





Structure: brass

Shade: pure silk fabric, murano glass beads,

stand covered with fabric

Base: cast iron

Base cover: velvet
Weight: kg 6,5 . lb.14 oz.5
Wattage: 1 x max25W

Voltage: 1xE12 socket 110V 1xE14 socket 220/240V

also suitable for LED light bulbs

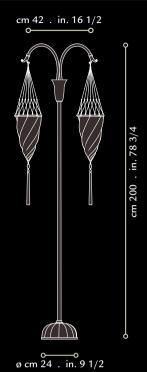


CESENDELLO floor lamp



red stand





Structure: brass

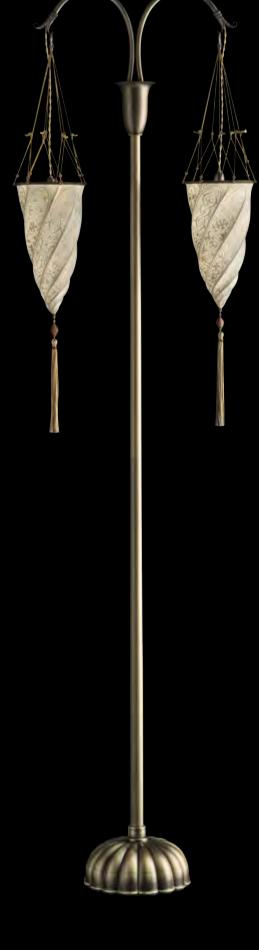
pure silk fabric, murano glass beads, Shade:

stand covered with fabric

Base: brass

Weight: kg 12 . lb.26 oz.7 Wattage: 2 x max25W

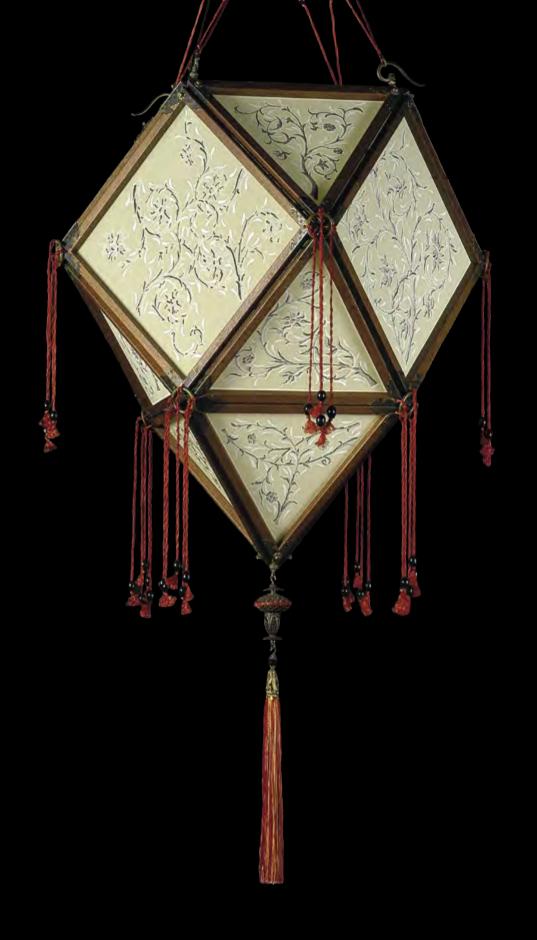
Voltage: 2 x max23 w Voltage: 2xE12 socket 110V 2xE14 socket 220/240V also suitable for LED light bulbs



CESENDELLO LIBRA floor lamp

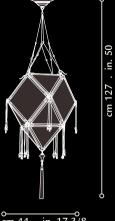


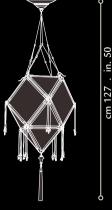




Art. 09 IMP

**IMPERIALE** 





o o o cm 44 . in. 17 3/8



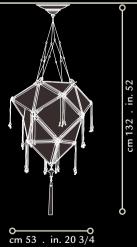
Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

Weight: kg 1,1 . lb.2 oz.7 Wattage: 1 x max 75W Voltage: 1xE26 socket 110V

1xE27 socket 220/240V also suitable for LED light bulbs

Art. 09 PRO

### **PROIBITA**





Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

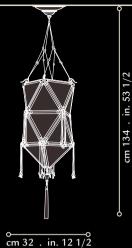
Weight: kg 1,5 lb.3 oz.5
Wattage: 1 x max 75W
Voltage: 1xE26 socket 110V

1xE27 socket 220/240V also suitable for LED light bulbs

60

Art. 09 FAV

**FAVORITA** 



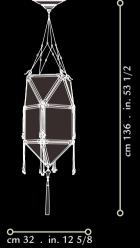
Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

Wattage: 1 x max 60W Voltage: 1xE12 socket 110V 1xE14 socket 220/240V

also suitable for LED light bulbs

Weight: kg 1,2 . lb.2 oz.10

**PEONIA** Art. 09 PEO





Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

Weight: kg 1,1 . lb.2 oz.7 Wattage: 1 x max 60W Voltage: 1xE12 socket 110V

62

1xE14 socket 220/240V also suitable for LED light bulbs Art. 09 TEM

**TEMPIO** 

Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

Weight: kg 0,9 . lb.1 oz.16 Wattage: 1 x max 75W Voltage: 1xE26 socket 110V 1xE27 socket 220/240V also suitable for LED light bulbs

Art. 09 LOT

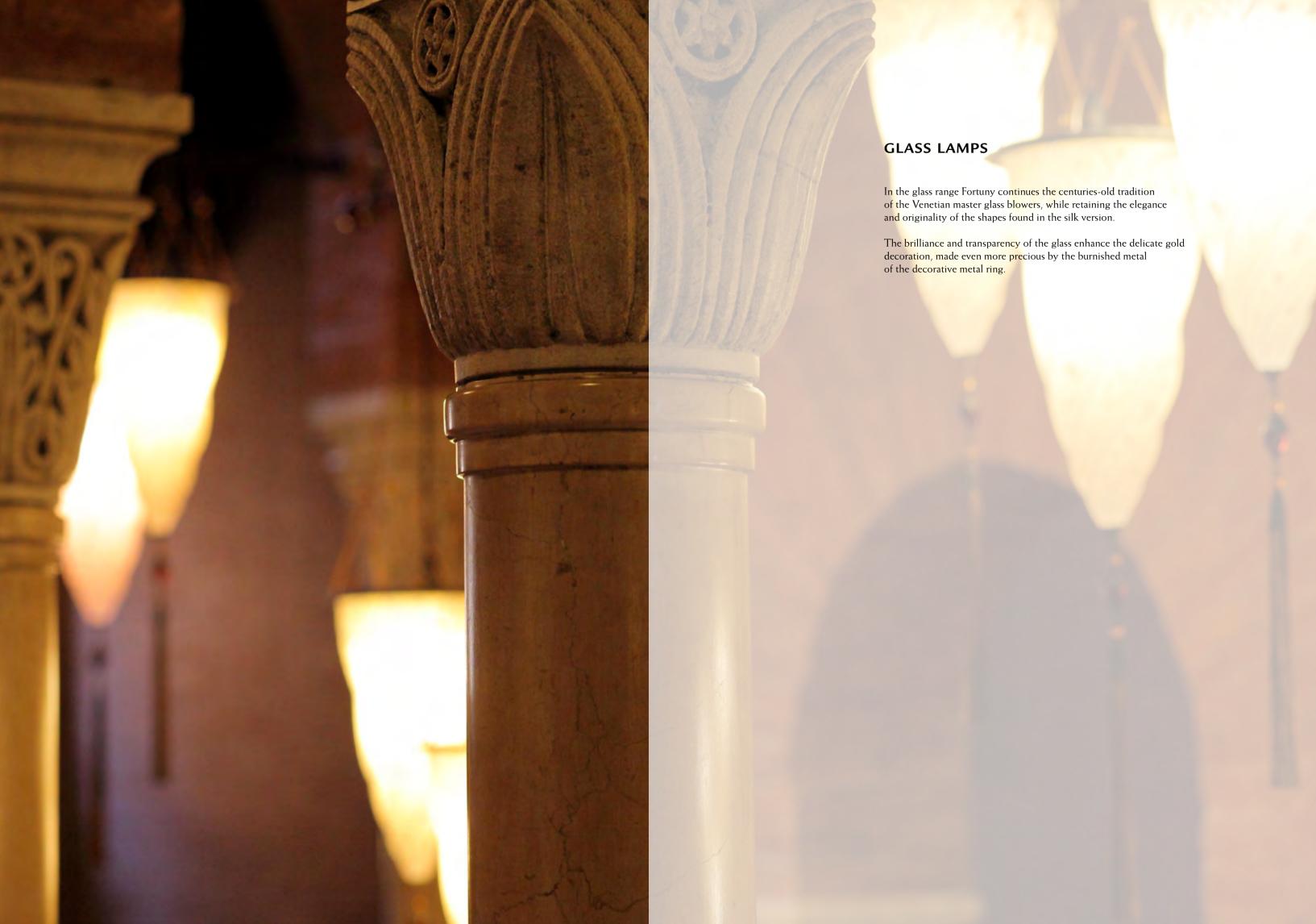
cm 45 . in. 17 3/4

Structure: wood, brass, burnished metal Shade: pure silk fabric, murano glass beads

Weight: kg 0,9 . lb.1 oz.16 Wattage: 1 x max 75W Voltage: 1xE26 socket 110V

1xE27 socket 220/240V also suitable for LED light bulbs LOTO





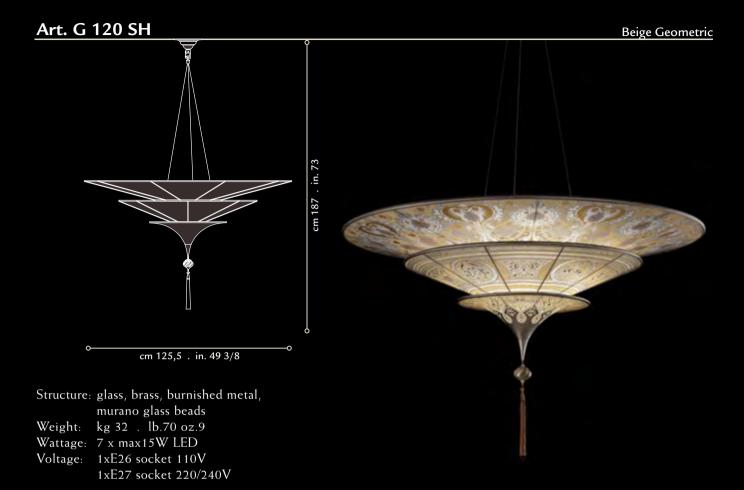


### SCHEHERAZADE GLASS

This lamp's name reflects the atmosphere it creates: a mixture of excitement and magnificence, along with intelligence and romance. It combines Mariano Fortuny's love for Venetian and the Oriental cultures.

The elegant 3-tier structure has the form of an upside-down pagoda. The lower tier culminates with a fine engraved metal sphere and tassel.









Art. G 80 SH Red Floral







#### SCUDO SARACENO GLASS

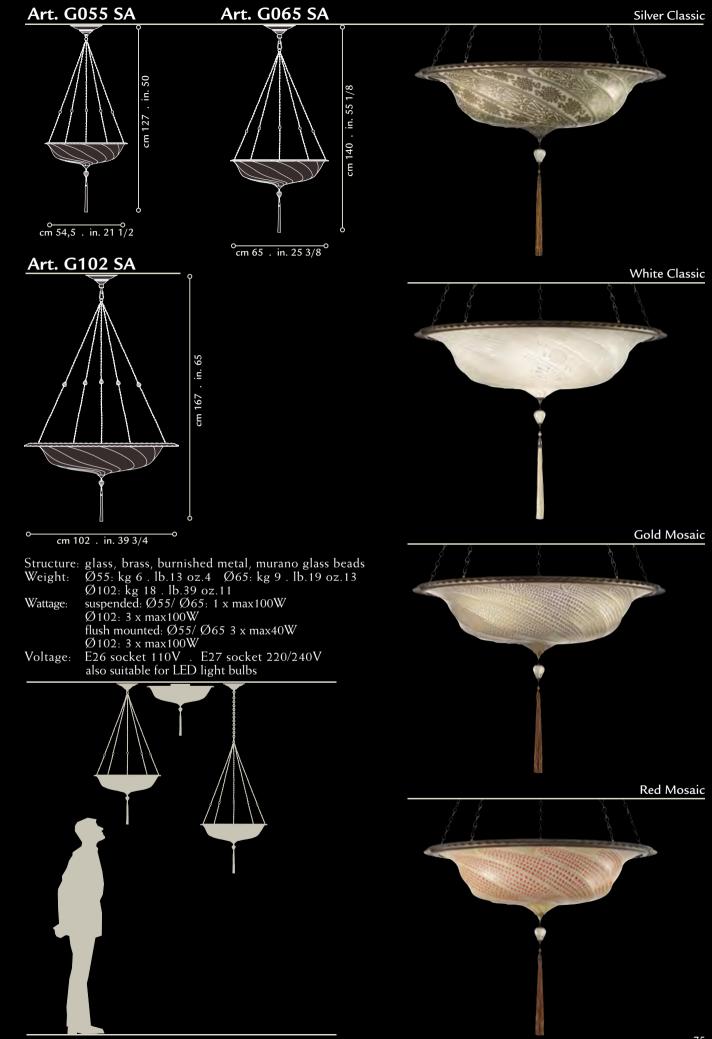
Scudo Saraceno translates to Saracen Shield. Saracen was a term used in medieval Europe to describe Muslims.

This exotic design reflects Mariano Fortuny's interest in Saracen artistic themes.

This lamp is ideal for large, sophisticated interiors.

Customise this lamp to suit your aesthetic, with choice of colour and pattern.









SCUDO SARACENO with metal ring



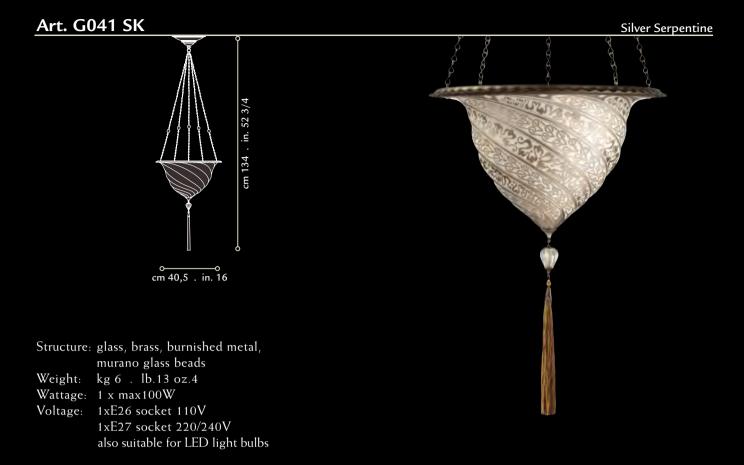
#### SAMARKANDA GLASS

Samarkand is a city in present day Uzbekistan, and lies on the famous Silk Road trade route linking Venice and China.

This lamp's unique shape and quintessential Fortuny pattern evoke the mystique of those ancient trade journeys, and the cultural fusion they sparked.

The light filters through the glass and penetrates the inlay of the decorative ring.



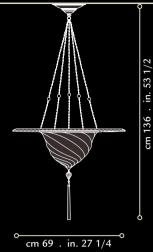






**SAMARKANDA** with metal ring Art. G069 SKC

Samarkanda with metal ring



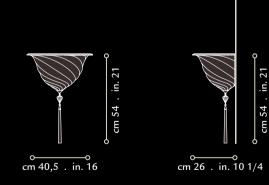
Structure: glass, brass, burnished metal

murano glass beads

Weight: kg 6,5 . lb.14 oz.5 Wattage: 1 x max100W Voltage: 1xE26 socket 110V 1xE27 socket 220/240V also suitable for LED light bulbs

Art. G041 AP

Samarkanda applique





murano glass beads Weight: kg 3 . lb.6 oz.10 Wattage: 1 x max75W

Voltage: 1xE26 socket 110V 1xE27 socket 220/240V also suitable for LED light bulbs





## CESENDELLO GLASS

A cesendello, or sanctuary lamp, has its roots in Rome and Byzantium, and later became popular in Venice and the Muslim world.

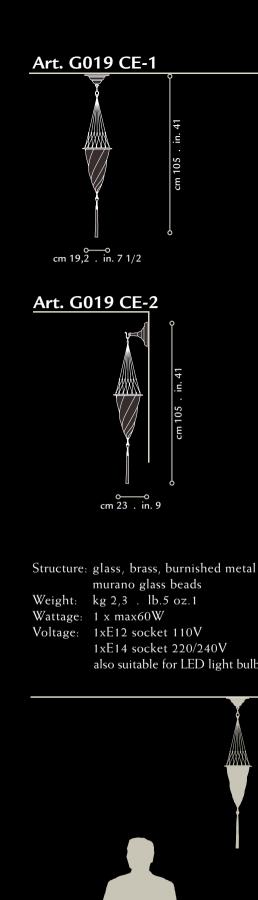
The profile of this elegant spiral structure recalls the twist of a turban.

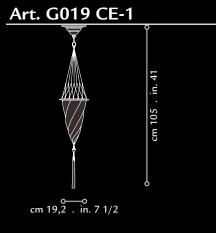
The refined silhouette represents the synthesis of the Oriental and Renaissance themes present in Venice as early as the 15th century.

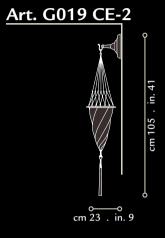
Choose from 5 patterns: gold mosaic, red mosaic, white, gold and silver.

The Cesendello Cascade is available in 33 and 25 shade compositions.











Silver Classic



White Classic

murano glass beads Weight: kg 2,3 . lb.5 oz.1 Wattage: 1 x max60W Voltage: 1xE12 socket 110V

1xE14 socket 220/240V also suitable for LED light bulbs

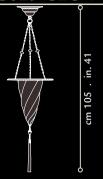




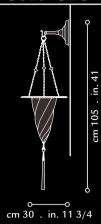




#### Art. G029 CEC-1 Art. G029 CEC-1



o——o cm 28,5 . in. 11 1/4





Structure: glass, brass, burnished metal

murano glass beads Weight: kg 2,6 . lb.5 oz.12 Wattage: 1 x max60W Voltage: 1xE12 socket 110V

1xE14 socket 220/240V also suitable for LED light bulbs

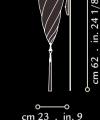
Art. G019 AP



Cesendello with metal ring







Structure: glass, brass, burnished metal

murano glass beads Weight: kg 2,3 . lb.5 oz.1 Wattage: 1 x max60W

Voltage: 1xE12 socket 110V 1xE14 socket 220/240V

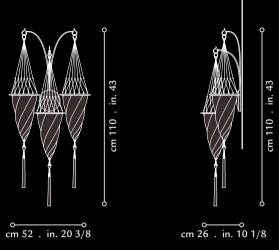
also suitable for LED light bulbs





**CESENDELLO** arc wall triple

#### Art. GCM 019-3



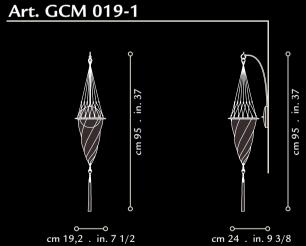
Structure: glass, brass, burnished metal

murano glass beads Weight: kg 7 . lb.15 oz.7 Wattage: 1 x max60W (per shade) Voltage: 1x maxoo w (per shade)

1xE12 socket 110V

1xE14 socket 220/240V

also suitable for LED light bulbs



Structure: glass, brass, burnished metal

murano glass beads Weight: kg 3,6 . lb.7 oz.15 Wattage: 1 x max60W

Voltage: 1xE12 socket 110V

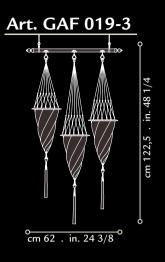
1xE14 socket 220/240V also suitable for LED light bulbs Cesendello arc wall triple

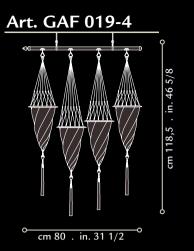


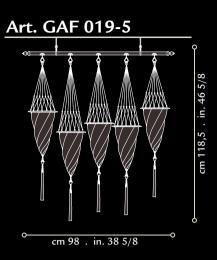
Cesendello arc wall

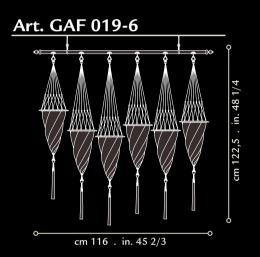


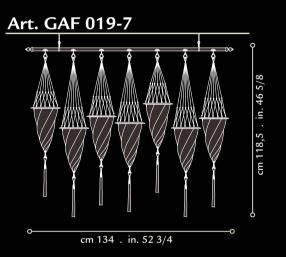


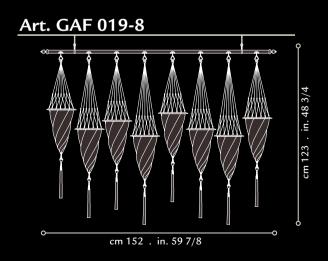


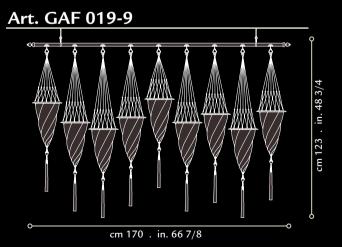












CESENDELLO on a rod

Structure: glass, brass, burnished metal, murano glass beads rod covered with fabric Weight: kg 1,9 . lb.4 oz.3 (per shade)
Wattage: 1 x max60W (per shade)

Voltage: 1 x maxou w (per shade)

Voltage: 1xE12 socket 110V . 1xE14 socket 220/240V also suitable for LED light bulbs





CESENDELLO floor lamp

### Art. G174 ST



Structure: glass, brass, burnished metal,

murano glass beads,

stand covered with fabric

Base: cast iron
Base cover: velvet

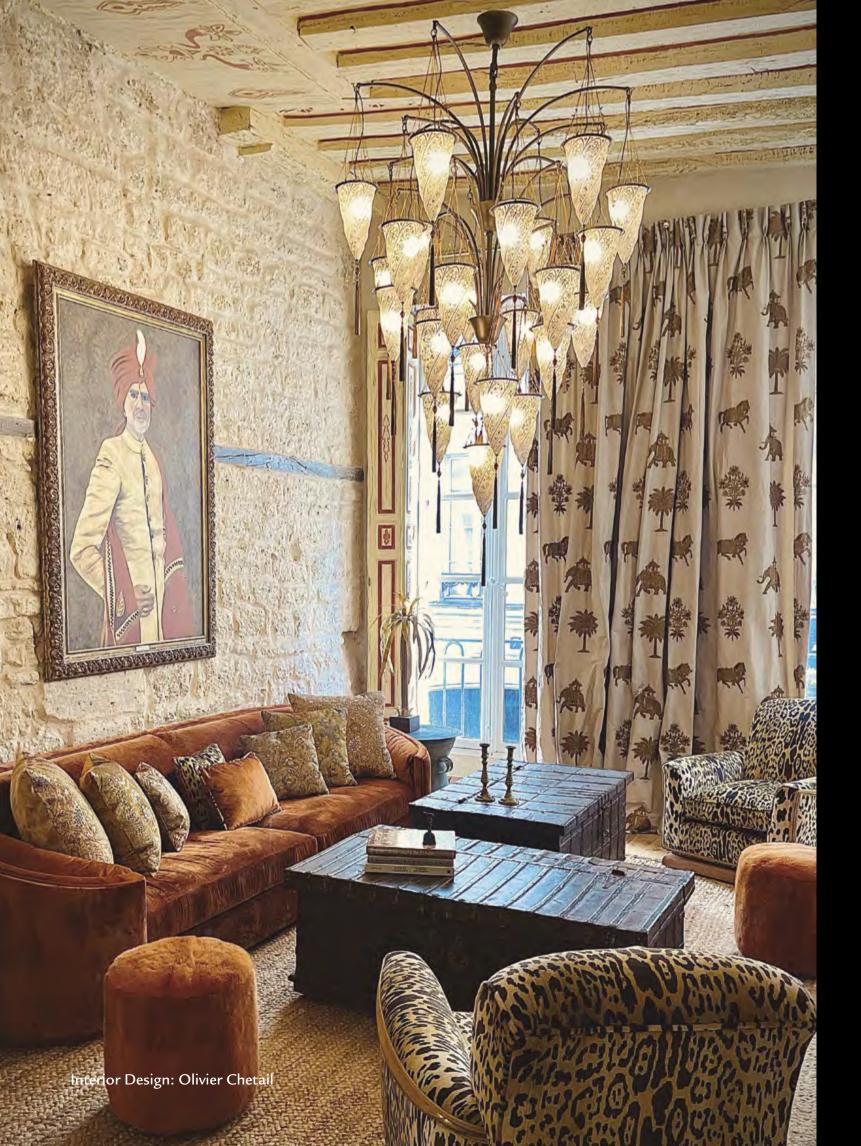
Weight: kg 8 . lb.17 oz.10

Wattage: 1 x max60W Voltage: 1xE12 socket 110V

1xE14 socket 220/240V

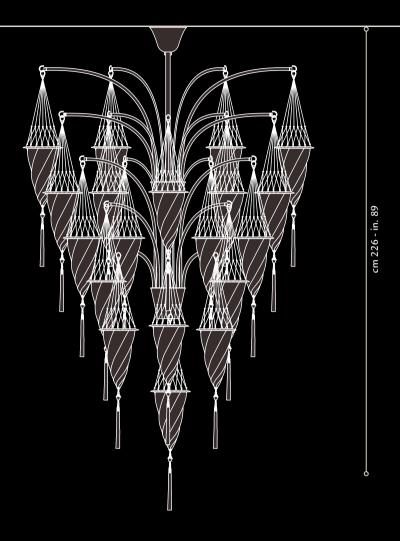
also suitable for LED light bulbs



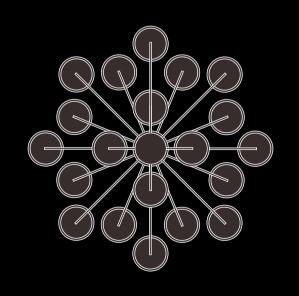








cm 140 - in. 54 5/8



Structure: glass, brass, burnished metal, murano glass beads

Weight: kg 70 . lb.154 oz.5 Wattage: 33 x max 40W Voltage: E12 socket 110V . E14 socket 220/240V also suitable for LED light bulbs



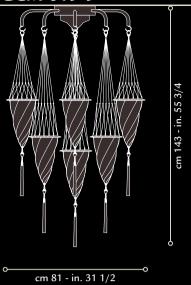
**CESENDELLO CASCADE** 

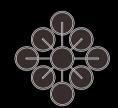


**CESENDELLO CHANDELIER** 

Art. GCM 019-9

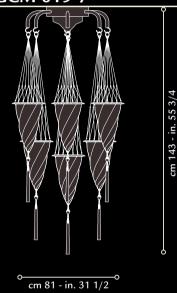
Cesendello chandelier 9 cesendello

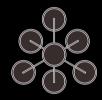




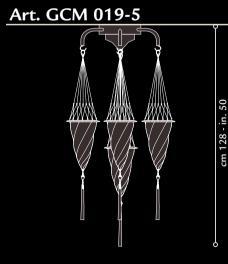
Art. GCM 019-7

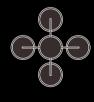
Cesendello chandelier 7 cesendello





Cesendello chandelier 5 cesendello



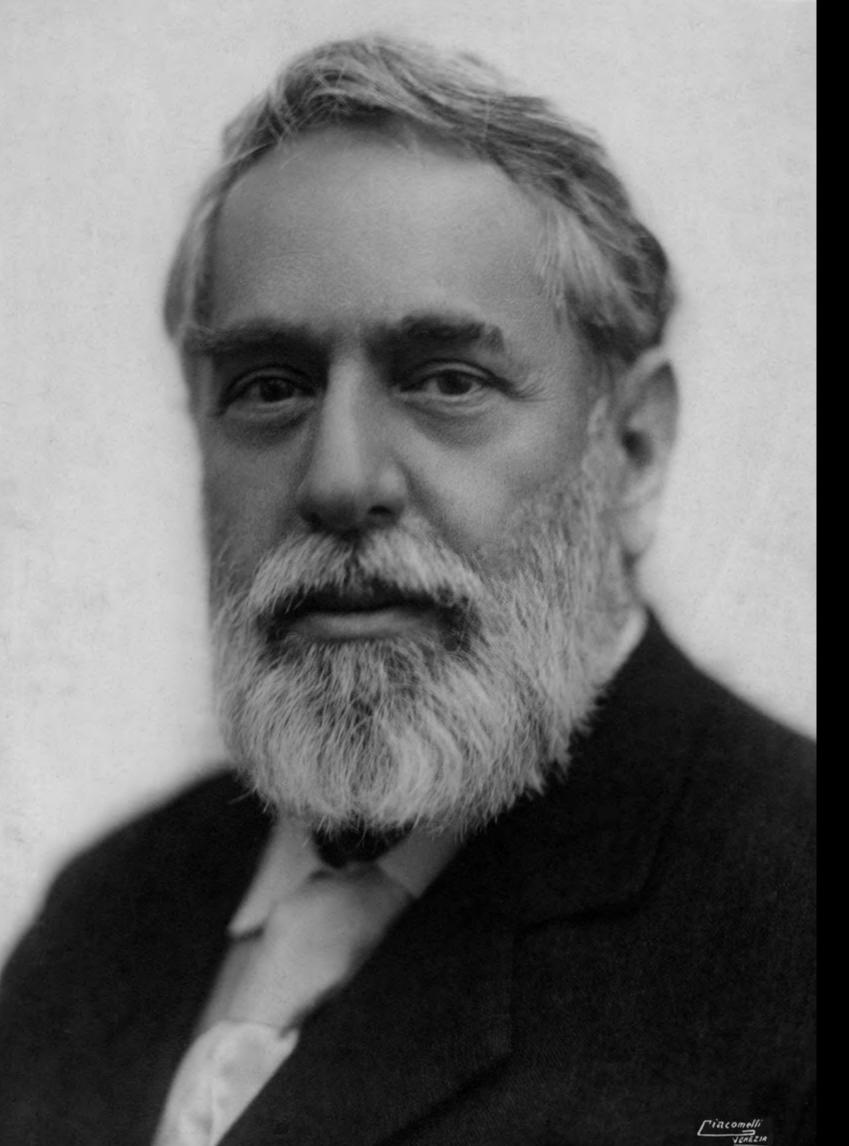


o cm 63 - in. 24 1/2

Structure: glass, brass, burnished metal, murano glass beads

Weight: kg 1,9 . lb.4 oz.3 (per shade) Wattage: 1 x max 60W (per shade)

Voltage: E12 socket 110V . E14 socket 220/240V also suitable for LED light bulbs



#### **MARIANO FORTUNY**

Artist, photographer, designer... it is hard to single out which aspect of the personality and work of Mariano Fortuny was predominant.

His entire artistic production was based on an extraordinary synthesis of worlds and eras, of styles and techniques that only in Venice, a melting pot of civilizations, could be transformed into the creation of exquisite products.

Through philological experimentation inspired by the noble roots of Western art and the magic of the Orient, Mariano Fortuny became one of the most original interpreters of Venice's "Silver Age".

His constant research into lighting led him to file a number of patents, including a device to control light intensity, used in the world's most prestigious theatres.

#### Design protected.

On request, all our lamps can be produced for North America according to  $UL^*$  standards and for Europe according to CE standards.

The company reserves the right to modify its products without warning. Colours and patterns may differ slightly from the ones featured in this catalogue.

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\*with the exception of floorstand and rod.







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